

COURSE OUTCOMES
P.G DIPLOMA IN FASHION DESIGNING
Subject- Fashion Illustration (Practical & Theory)

Co 1	Definition of colour
Co 2	Dimensions of colour – hue , intensity and value
Co 3	Colour wheel , colour mixing , colour schemes ,
Co 4	Combinations – complimentary , monochromatic , analogous , split complimentary , warm and cool colours .tints tones and shades, monochromatic , achromatic, pastels and dusty pastels .
Co 5	Effect of colors:- red , green , blue , yellow ,pink , orange , purple , black , white , grey neutrals.
Co 6	Fashion terminology commonly used in the industry
	Classic and innovative fashion details – necklines, collars , sleeves , waistlines , cuffs , skirts ,trousers, yokes , pockets .
	Elements of design –dot , line , checks , silhouettes , colour , texture .
	Principles of design – repetition , gradation , dominance , unity , harmony proportion , balance ,rhythm.

CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER
3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Drafting & pattern making (Practical)

Co 1	The workroom : pattern making tools, industrial dress form . pattern paper. Pattern grain lines. balance line terms
Co 2	Figure analysis : standard ideal figure . pattern industry standards. Individual
Co 3	Measuring techniques
Co 4	Making basic body slopers of children and adult : Bodice – front / back. Skirt – front / back. Sleeve
Co 5	Drafting and construction of any two garments: Designer frock . nighty . designer skirt . designer top.
Co 6	Making paper pattern of : one piece dress. Crotch line garment.
Co 7	Pattern making techniques : Design analysis and 3 major principles. Pattern making terms . test –fit .
Co 8	Draping of garments : bodice block . skirt .

CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Apparel & Textile Designing (Practical)

Co 1	Collection of fabric samples showing different textile designing techniques: printing dyeing, weaving, fancy yarn, trimming.
Co 2	Scrap book of dress design for different figures, occasions, age, seasons activity.
Co 3	Market survey of dress trimmings & collection of trimming samples.

CREDITS- 3 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK ANNUALLY.

Subject- TEC OF F.D (Theory)

Co 1	Fabric and garment construction :- drafting , pattern making
Co 2	Draping , sewing, Woven and non-woven , Knitting
Co 3	Fabric embellishment :- crochet, needle work
Co 4	Embroidery , dyeing
Co 5	Printing ,trimming
Co 6	Patch work , lace

CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- BASICS OF COMPUTER AND CAD (PRACTICAL)

Co 1	General awareness of computers and its applications. Introductions to various input and output devices like Keyboard, Printer, CD-ROM, Mouse, floppy, Monitor etc.
Co 2	Introduction of DOS, M.S DOS, WINDOWS, M.S Word.
Co 3	MS - Power Point, MS-Excel, Internet, What is Internet, Emrail. Browsers.
Co 4	Introduction to Adobe Illustrator.
Co 5	Study about tools of Adobe Illustrator.
Co 6	Color and motif: - traditional, floral and geometric.
Co 7	Figure and profile: profile of male and female silhouettes.
Co 8	Accessories: party, casual and formal.

CREDITS- 6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK ANNUALLY.